



Welsh National *Opera*

2011/2012

Great performances of great operas

Season Brochure
wno.org.uk



La traviata photo by Bill Cooper (2009 cast pictured)

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Contact us marketing@wno.org.uk / 029 2063 5030

The information in this brochure is printed in good faith. WNO reserves the right to alter the programme or casting without prior notice. In order not to disturb other patrons we regret that latecomers will not be admitted to the auditorium until a suitable break in the performance – in some cases this may not be until the interval.



Welcome to Welsh National Opera's 2011/2012 season. From September 2011 to June 2012 we will present great performances of eight great operas.

Our performances in the new season will continue to showcase the outstanding excellence and international standards of this world-class company. We are delighted to welcome new, exciting singers and conductors to the company for the first time. In addition we warmly welcome back exceptional artists with whom our audiences will be familiar.

This season we present two major new productions of the classic operas *Don Giovanni* and *La bohème*. These productions will be built and realised in our workshops and rehearsal rooms over the next few months. Lothar Koenigs, our Music Director, will conduct three operas about which he is passionate: *Don Giovanni*, *Katya Kabanova* and *Tristan and Isolde*.

We hope you enjoy reading through this brochure and deciding which operas you want to join us for.

"Conductor Lothar Koenigs' orchestra was thrilling."

THE WALL STREET JOURNAL ON *DIE MEISTERSINGER VON NÜRNBERG*

Photo by Brian Tarr



There are five operas which I would like to conduct before I die: *Tristan and Isolde* and *Don Giovanni* are two of those.

It was during a performance of *Tristan and Isolde* when I was at school that I decided that I wanted to become a conductor. To this day, I am still waiting for the chance to conduct this unique work. I will finally conduct *Tristan* in Cardiff and Birmingham in Summer 2012.

For me, *Don Giovanni* is an opera that I could conduct every night. I would like to conduct this wonderful score over and over again. *Katya Kabanova* was the first Janáček opera I conducted and it was this experience that began my love affair with this magnificent 20th century composer. From that point on I knew I had to conduct all of his operas!

Lothar Koenigs, Music Director

Tristan and Isolde photo by Bill Cooper (2006 cast pictured)



David Pountney will lead Welsh National Opera as Chief Executive & Artistic Director from September 2011.



Photo by David Massey

I have always looked at the WNO programmes with great interest and excitement: now I do so with an even sharper intake of breath as I realise how much I am looking forward to being responsible for the future of this legendary company. The tradition of great music making in Wales is something very precious and lies at the heart of what WNO does.

To be able to experience that, matched with exciting and innovative productions and a programme that brings together popular favourites and hidden treasures from the repertoire is our aim: I am intensely excited at the prospect of realising these ambitions for your enjoyment!

David Pountney

“The tradition of great music making in Wales is something very precious and lies at the heart of what WNO does.”

NEW PRODUCTION

Don Giovanni

Mozart

Supported by the WNO Partnership



Who is Don Giovanni?

Don Giovanni is one of the greatest of all operatic villains, drawn with consummate skill and surrounded by a kaleidoscope of very human characters. The opera is as rich and complex as the Don himself – by turns chilling and beautiful, comic and dramatic with one of the most powerful finales in all opera.

John Caird's productions for WNO (*Aida* and *Don Carlos*) have been critically acclaimed. Music Director Lothar Koenigs conducts a superb cast, following performances at the Metropolitan Opera, New York, which includes Welsh baritone David Kempster in the title role.

The Story

Don Giovanni is charming, charismatic, attractive and irresistible. Take care however; he is also deceitful, dangerous, violent and cold-hearted. To date he has had 2065 amorous conquests. He has seduced and murdered his way around Seville but Don Giovanni's luck is about to run out...

Details

- All performances start at 7pm except Sunday 25 September which starts at 4pm
- Running time approximately 3 hours 25 minutes including one interval
- Sung in Italian with surtitles in English (and Welsh in Cardiff, Swansea and Llandudno)

Cast

Don Giovanni David Kempster**Leporello** David Soar**Donna Elvira** Nuccia Focile**Donna Anna** Camilla Roberts**Don Ottavio** Robin Tritschler**Zerlina** Claire Ormshaw**Masetto** Gary Griffiths**Commendatore** Carlo Malinverno

Conductor Lothar Koenigs (ex 19, 21 Oct, 1, 4, 29 Nov & 2 Dec); James Southall (19, 21 Oct, 1, 4, 29 Nov & 2 Dec)

Director John Caird**Designer** John Napier**Costume Designers** John Napier and Yoon Bae**Lighting Designer** David Hersey**Choreographer** Andrew Wright

Dates

Cardiff Friday 16, Friday 23, Sunday 25 & Friday 30 September; Wednesday 5 October

Liverpool Wednesday 12 October

Swansea Wednesday 19 & Friday 21 October

Llandudno Tuesday 1 & Friday 4 November

Bristol Tuesday 8 & Friday 11 November

Birmingham Tuesday 15 & Friday 18 November

Oxford Tuesday 22 & Friday 25 November

Southampton Tuesday 29 November & Friday 2 December

The Barber of Seville

R o s s i n i



Photo by Johan Persson (2008 cast pictured)

Rossini's sunny masterpiece

The Barber of Seville is a comic masterpiece, a ray of sunlight that has uplifted audiences the world over for almost two centuries. From the mischievous overture, to the hilarious 'Largo al factotum', *The Barber of Seville* is relentlessly entertaining and a glorious showcase of singing. Giles Havergal's classic period-set production is a master-class of comic timing. Eric Roberts returns as the definitive Bartolo with Clive Bayley as Don Basilio. They are joined by an outstanding cast of young singers.

The Story

Count Almaviva has everything a man could wish for. He's young, rich and handsome. One thing is missing however – a wife. He is head over heels in love with the lovely Rosina but has had to admire her from afar. She is kept under lock and key by curmudgeonly Doctor Bartolo. Help is at hand when Almaviva hires the city's Mr Fix-it, Figaro – the Barber of Seville to come to his aid. Even with Figaro on the case, Almaviva will discover that thwarting Bartolo will be far from easy.

Details

- All performances start at 7.15pm except Thursday 20 & Saturday 22 October which start at 7pm
- Running time approximately 2 hours 50 minutes including one interval
- Sung in English with surtitles in English (and Welsh in Cardiff, Swansea and Llandudno)

- Co-production with Opera North and Vancouver Opera

Cast

Count Almaviva Andrew Kennedy

Figaro Jacques Imbrailo

Rosina Christine Rice (ex 13 & 15 Oct);
Patricia Orr (13 & 15 Oct)

Bartolo Eric Roberts

Basilio Clive Bayley

Conductor Alexander Polianichko (22 Sep – 5 Nov); Simon Phillippo (10 Nov – 3 Dec)

Director Giles Havergal

Designer Russell Craig

Lighting Designer Davy Cunningham

Dates

Cardiff	Thursday 22 & Saturday 24 September; Saturday 1 & Friday 7 October
Liverpool	Thursday 13 & Saturday 15 October
Swansea	Thursday 20 & Saturday 22 October
Llandudno	Thursday 3 & Saturday 5 November
Bristol	Thursday 10 & Saturday 12 November
Birmingham	Thursday 17 & Saturday 19 November
Oxford	Thursday 24 & Saturday 26 November
Southampton	Thursday 1 & Saturday 3 December

Katya Kabanova

Janáček

Supported by the Friends of WNO



Photo by Clive Bartha (2004 east pictured)

A heart-breaking tragedy

Janáček is a master of tragic opera. He uses every beautiful note to ensure that we care about Katya's plight. Those who love the classic Italian operas should experience this heartfelt opera. Katie Mitchell's celebrated 1950s-set production is an intense experience bringing to life the opera's claustrophobic atmosphere. Amanda Roocroft who has a reputation as one of the finest singers of Janáček sings Katya.

The Story

Katya is trapped. Suffocated by a loveless marriage. Bullied by a monstrous mother-in-law. Locked in a stultifying village. She yearns to break free. When she falls in love with another man, Katya begins to feel the walls of her life close in upon her. Soon she will find that there is no escape from her tortured existence.

Details

- All performances start at 7.15pm
- Running time approximately 2 hours including one interval
- Sung in Czech with surtitles in English (and Welsh in Cardiff and Llandudno)
- Co-production with Grand Théâtre de Genève

Cast

Katerina Kabanova Amanda Roocroft
Kabanicha Leah-Marian Jones
Tikhon Stephen Rooke
Boris Peter Wedd
Dikoy Clive Bayley
Varvara Patricia Orr
Vanya Kudrjash Andrew Rees

Conductor Lothar Koenigs (ex 2 & 30 Nov);
 Gareth Jones (2 & 30 Nov)
Director Katie Mitchell
Designer Vicki Mortimer
Lighting Designer Paule Constable

Dates

Cardiff	Thursday 6 & Saturday 8 October
Liverpool	Friday 14 October
Llandudno	Wednesday 2 November
Bristol	Wednesday 9 November
Birmingham	Wednesday 16 November
Oxford	Wednesday 23 November
Southampton	Wednesday 30 November

La traviata

V e r d i



Decadence, romance and devotion in 19th century Paris

Verdi's deeply moving opera remains as haunting and touching as ever. Praised for its insight and detail, David McVicar's hugely popular production returns with an exciting new cast. Canadian soprano Joyce El-Khoury and Mexican tenor Carlos Osuna, make UK debuts as Violetta and Alfredo with celebrated Welsh baritone Jason Howard as Giorgio Germont.

With exquisite designs setting the opera unmistakably in the Parisian salons and townhouses of the period, Violetta's story is vividly told on stage.

The Story

Violetta Valéry, a courtesan in 19th century Paris, dreams of a better life. Alfredo Germont may be the man to provide her with the happy ending her story deserves. However, rigid social convention will ultimately deny her the salvation she craves.

Details

- All performances start at 7.15pm except Friday 20 April which starts at 7pm
- Running time approximately 2 hours 40 minutes including two intervals
- Sung in Italian with surtitles in English (and Welsh in Cardiff, Llandudno and Swansea)
- Co-production with Scottish Opera and Gran Teatre del Liceu, Barcelona

Cast

Violetta Valéry Joyce El-Khoury

Alfredo Carlos Osuna

Giorgio Germont Jason Howard

Baron Douphol Eddie Wade

Conductor Julia Jones (11 Feb – 5 Apr);
TBA (7 – 20 Apr)

Director David McVicar

Designer Tanya McCallin

Lighting Jennifer Tipton

Dates

Cardiff Saturday 11, Saturday 18 &
Wednesday 29 February;
Friday 2 March

Birmingham Tuesday 6 & Friday 9 March

Llandudno Tuesday 13 & Friday 16 March

Milton Keynes Tuesday 20 & Friday 23 March

Southampton Tuesday 27 & Friday 30 March

Plymouth Thursday 5 & Saturday 7 April

Bristol Tuesday 10 & Friday 13 April

Swansea Friday 20 April

Beatrice & Benedict

Berlioz

Supported by the WNO Idloes Owen Society

Photo by Bill Cooper (1994 cast pictured)



Much ado

Berlioz's final opera adapts Shakespeare's *Much Ado About Nothing* focussing on the relationship between one of the most famous quarrelsome couples in western art. The result is a delicious comic opera filled with charming music. It is as warm-hearted as a Mediterranean evening.

Welsh National Opera's much-loved *Beatrice & Benedict* is performed for the first time in a decade. The cast includes Sara Fulgoni and Donald Maxwell making their eagerly anticipated returns to the company.

The Story

Beatrice and Benedict can't resist teasing each other. They proudly announce they will never marry. Is there more to their sparring than meets the eye? Is theirs a match made in heaven?

Details

- All performances start at 7.15pm except Sunday 26 February which starts at 4pm and Thursday 19 April which starts at 7pm
- Running time approximately 2 hours including one interval
- Sung in English with surtitles in English (and Welsh in Cardiff, Llandudno and Swansea)

Cast

Beatrice Sara Fulgoni
Benedict Robin Tritschler
Hero Laura Mitchell
Claudio Gary Griffiths
Ursula Anna Burford
Somarone Donald Maxwell (ex 19 Apr)

Conductor Michael Hofstetter
Director Elijah Moshinsky
Designer Michael Yeargan
Costume Designer Dona Granata
Lighting Designer Howard Harrison

Dates

Cardiff	Friday 17 & Sunday 26 February
Birmingham	Wednesday 7 March
Llandudno	Wednesday 14 March
Milton Keynes	Wednesday 21 March
Southampton	Wednesday 28 March
Plymouth	Wednesday 4 April
Bristol	Wednesday 11 April
Swansea	Thursday 19 April

The Marriage of Figaro

Mozart

Sponsored by WNO Sponsors' Group

Photo by Bill Cooper (2009 cast pictured)



A day to remember

The Marriage of Figaro is a ravishingly beautiful opera, both deeply affecting and funny. Once you meet its characters they will be an acquaintance you will never relinquish for the rest of your life. All human life is here.

This stylish production sets the opera in Spain in the optimistic days of the early 1930s. David Soar and Rebecca Evans reprise their acclaimed performances and are joined by a cast including WNO favourites Elizabeth Watts and Dario Solari making his debut as the Count. Accept our invitation and join us for an unforgettable day in the life of a very special house.

The Story

It's Figaro and Susanna's big day. Before they can tie the knot they have more than one hurdle to overcome: Count Almaviva, Figaro's master, has designs upon Susanna. While Figaro's failure to repay a loan requires him to marry another woman. Mistaken identities, surprise revelations and unlikely interventions mean it's going to be a day that no one in the Count's household will ever forget.

Details

- All performances start at 7pm
- Running time approximately 3 hours 25 minutes including one interval
- Sung in Italian with surtitles in English (and Welsh in Cardiff, Llandudno and Swansea)

- Co-production with Gran Teatre del Liceu, Barcelona

Cast

Figaro David Soar
Susanna Elizabeth Watts
Countess Almaviva Rebecca Evans (ex 22 Mar – 3 Apr); Camilla Roberts (22 Mar – 3 Apr)
Count Almaviva Dario Solari
Cherubino Cora Burggraaf (25 Feb – 17 Mar); Patricia Orr (22 Mar – 21 Apr)
Dr Bartolo Henry Waddington
Marcellina Sarah Pring
Conductor Anthony Negus (ex 3 – 21 April); Stephen Wood (3 – 21 April)
Director Lluís Pasqual
Designer Paco Azorin
Costume Designer Franca Squarciarapino
Lighting Designer Albert Faura

Dates

Cardiff	Saturday 25 & Tuesday 28 February; Thursday 1 & Saturday 3 March
Birmingham	Thursday 8 & Saturday 10 March
Llandudno	Thursday 15 & Saturday 17 March
Milton Keynes	Thursday 22 & Saturday 24 March
Southampton	Thursday 29 & Saturday 31 March
Plymouth	Tuesday 3 April
Bristol	Thursday 12 & Saturday 14 April
Swansea	Saturday 21 April

Tristan and Isolde

W a g n e r



An all-consuming passion

Tristan and Isolde is the operatic equivalent of a tidal wave. It is one of the most powerful experiences the art form has to offer. Wagner's music is of such potency that audiences will find it hard to resist.

Yannis Kokkos' production clearly communicates the themes at the heart of the opera. Great excitement surrounds Lothar Koenigs, conducting the opera for the first time. American tenor Jay Hunter Morris and Danish soprano Ann Petersen make their UK debuts in the title roles.

The Story

Tristan and Isolde are enemies. Tristan, nephew of the Cornish King Marke, killed the Irish princess' husband. Now Tristan must take Isolde to Cornwall to marry Marke against her will. Beneath the surface of their relationship lies an attraction of fearsome power. When they unwittingly drink a love potion, a torrent of passion is unleashed. A passion so strong that it will soon destroy not just themselves but those around them.

Details

- All performances start at 5pm
- Running time approximately 5 hours 40 minutes including two intervals
- Sung in German with surtitles in English (and Welsh in Cardiff)
- Co-production with Scottish Opera

Cast

Tristan Jay Hunter Morris

Isolde Ann Petersen

Brangeane Susan Bickley

Kurwenal Phillip Joll

King Marke Matthew Best

Melot Simon Thorpe

Conductor Lothar Koenigs

Director & Designer Yannis Kokkos

Lighting Designer Guido Levi

Dates

Cardiff Saturday 19 & Saturday 26 May;
Saturday 2 June

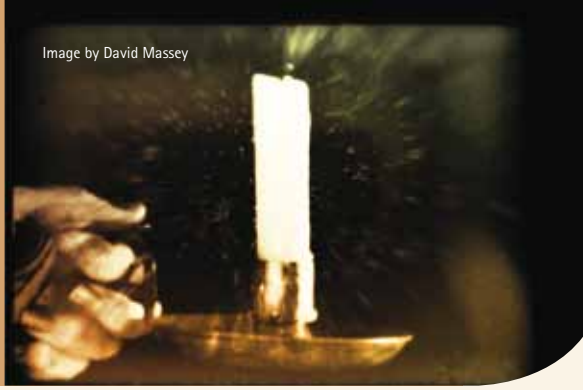
Birmingham Saturday 16 June

La bohème

Puccini

Supported by the WNO La bohème Appeal

Image by David Massey



Bohemian life

"Mimi is an extraordinary character, she is an artist without a medium, a woman without a future and she is Rodolfo's dream." ANNABEL ARDEN

La bohème is one of the best loved of all operas and is one of the greatest love stories ever sung. Welsh National Opera's major new period-set production sees internationally acclaimed director Annabel Arden make her company debut. WNO's former Music Director Carlo Rizzi returns to conduct.

Following the performances in the summer, the production is set to tour in Autumn 2012.

The Story

Mimi, a seamstress, and Rodolfo, an impoverished writer, fall in love instantly on Christmas Eve. Their happiness is short lived however. Mimi's health deteriorates and to make matters worse she must deal with Rodolfo's growing irrational jealousy.

Their friends, Musetta and Marcello rekindle their love for each other. However, they quickly realise that they can't live with each other or without each other. By spring both couples will have to come to terms with the fact that love cannot in fact conquer all.

Details

- All performances start at 7.15pm except Sunday 3 June which starts at 4pm
- Running time approximately 2 hours 10 minutes including one interval

- Sung in Italian with surtitles in English (and Welsh in Cardiff)
- Co-production with Gran Teatre del Liceu, Barcelona
- Supported the WNO La bohème Appeal – see page 37 for details

Cast

Mimi Anita Hartig (ex 8 & 14 June);

TBA (8 & 14 June)

Rodolfo Alex Vicens (ex 8 & 14 June);

Shaun Dixon (8 & 14 June)

Marcello David Kempster

Musetta Kate Valentine

Colline David Soar

Schaunard Gary Griffiths

Conductor Carlo Rizzi

Director Annabel Arden

Designer Stephen Brimson-Lewis

Lighting Designer Tim Mitchell

Choreographer Philippe Giraudeau

Dates

Cardiff Friday 1, Sunday 3, Wednesday 6,
Friday 8 & Saturday 9 June

Birmingham Wednesday 13, Thursday 14 &
Friday 15 June

Centre Stage

Welsh National Opera in concert at St David's Hall, Cardiff

Supported by the WNO Orchestra Circle



Photo by Daryl Corner

Conductor Lothar Koenigs

The Orchestra of Welsh National Opera have shown that they can dominate the concert hall as well as the theatre with rapturously acclaimed performances in the St David's Hall International Concert Series.

Under their inspirational Music Director, Lothar Koenigs, the Orchestra has challenged the traditional concert format to cast new light on great works and introduce less familiar masterpieces. The Orchestra are re-defining and challenging the possibilities of Orchestral concerts.

Each programme is personally selected by Lothar, linking very different sounding pieces which share a common theme (for example the Napoleonic era) or are stylistically connected, to create a deeply satisfying concert experience.

Join Lothar and the Orchestra of Welsh National Opera on a fascinating journey as part of the International Concert Series at St David's Hall.

This season, Lothar will conduct two concerts with the Orchestra and Chorus or WNO. Frédéric Chaslin has been specially invited to conduct the Orchestra's second concert of the season.

Tickets £10.50 – £42



029 2087 8444
www.stdavidshallcardiff.co.uk

Friday 28 October, 7.30pm

Conductor Lothar Koenigs
Chorus and Orchestra of Welsh National Opera
Soloists Laura Mitchell, Sarah Connolly and David Soar

Mahler Kindertotenlieder (Sarah Connolly)
Schoenberg A Survivor from Warsaw (David Soar)
Brahms A German Requiem (Laura Mitchell and David Soar)

Friday 27 January, 7.30pm

Conductor / Soloist Frédéric Chaslin
Chorus and Orchestra of Welsh National Opera

Gershwin Rhapsody in Blue
Adams The Chairman Dances
Rachmaninov Symphony No 2

Friday 27 April, 7.30pm

Conductor Lothar Koenigs
Orchestra and Chorus of Welsh National Opera
Welsh National Opera Community Choir
Narrator David Soar

Tchaikovsky 1812 Overture
Schoenberg Ode to Napoleon
Beethoven Symphony No 3, Eroica



International | CYFRES O GYNGHERDDAU
CONCERT SERIES | Rhyngwladol



Make the most of your opera-going

This specially devised programme of events has been designed to maximise your enjoyment of our performances.

FREE Pre-performance talks

These 30-minute talks give you an expert introduction to each opera. You'll be provided with everything you need to enjoy your evening. See theatre pages for details of talks.

The Whole Story

Ideal for those who like to prepare in advance for their evening at an opera. In these sessions you'll find out everything you need to know about the stories, music and background of the operas in our Autumn and Spring seasons.

Tickets must be booked in advance.
£8 per person per talk.
See theatre pages for details.

In Depth

An opportunity to gain a detailed insight into a subject relating to one or more of this season's operas. Each talk will be given by a specialist in that field.

Tickets must be booked in advance, £5 per person per talk. See theatre pages for details.

In Depth Afternoon

A special afternoon-long event combining performances and talks from guest speakers looking at how Wagner's personal relationships may have inspired *Tristan and Isolde*. See theatre pages for details.

Family Workshops

Share the magic of opera with your family at these fun, interactive workshops.

The Barber of Seville The Marriage of Figaro

£3 Adults, £2 Children.
See theatre pages for details.

Come and Sing

Our Come and Sing events are perfect for anyone who has ever watched an opera and thought "You know what? I'd like to sing that!". No singing experience or music reading ability is necessary; you just need a passion for singing. Over the course of a two-hour workshop you will get to know choral extracts from each opera and then be part of a short performance.

Tickets must be booked in advance, £3 per person per event. See theatre pages for details.

High Tea Afternoon

Indulge yourself and friends with a sumptuous afternoon tea. Members of the Orchestra of Welsh National Opera will provide accompaniment with a mouth-watering programme of music by Mozart and his contemporaries.

Tickets must be booked in advance, £10 per person. See theatre pages for details.

FREE Post-show cast talk back

Find out more about the performance you have just seen from the people who made it happen. Members of the cast and creative team will talk about the opera and answer any questions you may have. For most theatres, tickets do not need to be booked in advance, simply turn up after the performance. See theatre pages for details of talks.

FREE Post-show discussion

There are some operatic experiences you just need to talk about. These short discussions will give you the opportunity to share your thoughts on the performance you have just seen. For most theatres, tickets do not need to be booked in advance, simply turn up after the performance. See theatre pages for details of talks.

Audio Description

Three selected performances will be audio described and preceded by a touch tour.

Don Giovanni

La traviata

La bohème

Please see theatre page details for selected performances.

Buy your programmes in advance

You can find out more about the opera you are attending by buying a programme in advance. WNO programmes are available by mail order, to be mailed following the first performance of each opera in Cardiff, at a cost of £4 plus 50p postage and packing (cheque or credit/debit card only).

For more information please contact Lisa Bowen, WNO Marketing, Wales Millennium Centre, Bute Place, Cardiff CF10 5AL, call 029 2063 5032 or email lisa.bowen@wno.org.uk



WNO MAX

WNO MAX is Welsh National Opera's education and community programme. Every year, WNO MAX touches the lives of thousands of people across Wales and England offering school children through to music students and our wider communities the opportunity to experience the power of music-making and opera.

WNO MAX in 2011/2012:



Welsh National Opera in Wrexham

Over the next three years, we will share our passion for opera with the people of Wrexham with our **Street Songs** project. At the heart of the first year lies **Nine Stories High**, a project involving individuals with no experience of opera who will shape and create a soap opera set in their community. Keep up to date with the project – join us at facebook.com/streetsongs

A first taste of opera

A Real Princess is an acclaimed chamber opera for children, giving the very young their first taste of our art form. The opera will tour across England and Wales next spring.

A Welsh language oratorio for and performed by the people of North Wales

WNO MAX is recruiting a community choir to perform a major new Welsh language oratorio **Gair ar Gnowd** by Pwyll ap Sion and Menna Elfyn. *Gair ar Gnowd* will receive its first performances in Caernarfon in Spring 2012.

Welsh National Youth Opera

In Spring 2012, WNYO will take up residency in Wrexham for a week of workshops culminating in a special performance. This is the perfect opportunity for young singers, players and technicians in North Wales to get a taste of working with this acclaimed ensemble.

Our work in North Wales is supported by our WNO Community Champions.

Find out more about WNO MAX:

wno.org.uk/getinvolved | 029 2063 5062

Find out about our Community Champions:

wno.org.uk/champions

WNO online

Experience Welsh National Opera beyond the stage in the following ways:

wno.org.uk

Get closer to the action on stage and behind the scenes with wno.org.uk – Welsh National Opera's home online.

- Get in-depth performance and casting information
- Discover more about this season's operas
- Watch films
- Listen to audio clips
- Read our latest news and much more

WNO Extra monthly

Our monthly e-newsletter takes you to the heart of the company with exclusive articles, videos and audio features. Subscribe at wno.org.uk or email marketing@wno.org.uk

Let's talk opera



Follow WNOtweet – our engaging, acclaimed behind the scenes Twitter stream twitter.com/WNOtweet



Join Welsh National Opera's growing Facebook community facebook.com/welshnationalopera

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Take your journey further and enter Welsh National Opera's groundbreaking digital playground.

David Pountney's blog

Follow David's blog – davidwno.posterous.com



Beatrice & Benedict photo by Bill Cooper (1994 cast pictured)

Performance dates

AUTUMN 2011

Don Giovanni Tue 15 & Fri 18 November, 7pm
The Barber of Seville Thu 17 & Sat 19 November,
7.15pm
Katya Kabanova Wed 16 November, 7.15pm

SPRING 2012

La traviata Tue 6 & Fri 9 March, 7.15pm
Beatrice & Benedict Wed 7 March, 7.15pm
The Marriage of Figaro Thu 8 & Sat 10 March, 7pm

SUMMER 2012

La bohème Wed 13, Thu 14 & Fri 15 June, 7.15pm
Tristan and Isolde Sat 16 June, 5pm

Ticket prices

Stalls £48 / £42 / £36 / £30
Circle £48 / £42 / £36 / £30 / £19.50 / £15.50
Boxes £42 / £36 (per person)
(excluding *Katya Kabanova* and *Tristan and Isolde*)

Ticket prices for *Katya Kabanova*

Stalls £30 / £20
Circle £30 / £20 / £10
Boxes £30 / £20 (per person)

Ticket prices for *Tristan and Isolde*

Stalls £54 / £46 / £38 / £32.50
Circle £54 / £46 / £38 / £32.50 / £27 / £20
Boxes £46 / £38 (per person)

Season ticket packages

Save up to 30% on the total cost of your booking with a WNO Season Ticket. Book all 7 operas – save 30% / Book 6 operas – save 25% / Book 5 operas – save 20% / Book 4 operas – save 15% / Book 3 operas – save 10%

All tickets must be booked in the same price band and are limited to tickets priced £48, £42 and £36

(£54, £46, £38 for *Tristan and Isolde*).

Katya Kabanova is not included in the Season Ticket deals but can be bought on top of your Season Ticket.

Discounts

Groups*

- **10+** – £3 discount per ticket
- **20+** – £4 discount per ticket
- **35+** – £5 discount per ticket (plus organiser goes free)

Groups for *Tristan and Isolde**

- **10+** – £2 discount per ticket
- **20+** – £3 discount per ticket
- **35+** – £4 discount per ticket (plus organiser goes free)

*Transaction charge included in ticket price. Discount applies to seats in the top three price bands.

Groups 8+ – can take advantage of £15 best available seats for *Katya Kabanova* only.

Patrons with disabilities – £5 off each ticket for patrons with disabilities. Two tickets for the price of one for those with disabilities who require the support of a companion.

60+, 18 and under, Full-time Students, Registered Claimants, Passport to Leisure – £3 off. Discount applies in top three price bands only (excluding *Katya Kabanova*).

Student and Passport to Leisure standby – 24 hours prior to performance, best available seats for the lowest price, limited to two per booker. ID required for each ticket purchased. Subject to availability.

Schools, Education and Youth Groups of 10 or more – £13 each, every 11th seat free for teachers (includes transaction charge). Applies to seats priced £19.50, £30 and £36 on Tuesday to Thursday performances, not including *Katya Kabanova*. Call Group Sales on 0844 338 7000.

If you would like to donate your Season Ticket saving back to WNO please visit wno.org.uk/support-us

How to book

Birmingham Hippodrome, Hurst Street, Southside, Birmingham B5 4TB

Ticket Sales 0844 338 5000
(Calls cost from 5p per minute)

Group Sales 0844 338 7000
(Calls cost from 5p per minute)

Book online birminghamhippodrome.com

Book by telephone, online, post or in person. All transactions are subject to a booking charge, except cash bookings made in person (if you are buying fewer than 10 tickets). Groups pay £1 per ticket. Transaction charge is currently 5%. Ticket Sales is open from 10am to 8pm, 6pm on non-performance days (phone and counter) Monday to Saturday, Groups Sales 10am to 5pm Monday to Friday. Calls cost from 5p per minute. Cheques should be made payable to 'Birmingham Hippodrome'. Most major credit cards accepted. Tickets are also available from Ticketmaster and Ticket Factory outlets. Ticket agency terms and conditions apply. Season Tickets cannot be bought from agents. Only one discount per ticket may apply. Valid ID must be presented where applicable. Discounts are generally available on the top three price bands only. All discounts are subject to availability and restrictions may apply for certain shows. Birmingham Hippodrome and WNO reserve the right to remove or limit discounts at any time. Please ask Ticket Sales for full details.

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Tue 15 & Fri 18 November, 6pm
The Barber of Seville Thu 17 & Sat 19 November, 6.15pm

Katya Kabanova Wed 16 November, 6.15pm

SPRING 2012

La traviata Tue 6 & Fri 9 March, 6.15pm
Beatrice & Benedict Wed 7 March, 6.15pm
The Marriage of Figaro Thu 8 & Sat 10 March, 6pm

SUMMER 2012

La bohème Wed 13, Thu 14 & Fri 15 June, 6.15pm
Tristan and Isolde Sat 16 June, 3.30pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Ticket Sales Office for details and to book your tickets.

The Whole Story

Saturday 12 November, 2pm – 4pm
Don Giovanni, The Barber of Seville and Katya Kabanova

Saturday 3 March, 2pm – 4pm
La traviata, Beatrice & Benedict and The Marriage of Figaro

£8 per person per talk.

Ideal for those who like to prepare in advance for their evening at an opera. In this session you'll find out everything you need to know about the stories, music and background of the operas in our Autumn and Spring seasons.

Family Workshop

The Barber of Seville
Saturday 19 November, 4pm – 5.30pm
Share the magic of opera with your family at this fun, interactive workshop. £3 Adults, £2 Children.

High Tea Afternoon

Thursday 8 March, 3.30pm – 5.30pm
£10 per person
Indulge yourself and friends with a sumptuous afternoon tea. Members of the Orchestra of Welsh National Opera will provide accompaniment with a mouth-watering programme of music by Mozart and his contemporaries.

FREE Post-show cast talk back

La traviata Friday 9 March
La bohème Friday 15 June

FREE Post-show discussion

Katya Kabanova Wednesday 16 November
Tristan and Isolde Saturday 16 June

Audio Description

Three selected performances will be audio described and preceded by a touch tour.

Don Giovanni Friday 18 November
La traviata Friday 9 March
La bohème Friday 15 June

Call Birmingham Hippodrome on 0844 338 5000 to book your tickets.

Performance dates

AUTUMN 2011

Don Giovanni Tue 8 & Fri 11 November, 7pm

The Barber of Seville Thu 10 & Sat 12 November,
7.15pm

Katya Kabanova Wed 9 November, 7.15pm

SPRING 2012

La traviata Tue 10 & Fri 13 April, 7.15pm

Beatrice & Benedict Wed 11 April, 7.15pm

The Marriage of Figaro Thu 12 & Sat 14 April, 7pm

Ticket prices

Stalls £39.50 / £35* / £27*

Grand Circle £39.50 / £35* / £27*

Upper Circle £15 / £7.50

Boxes £39.50 (Rear Stalls Box)*

£35 (Front Side-view Box)

Ticket prices for *Katya Kabanova*

Stalls £25*

Grand Circle £25*

Upper Circle £15 / £7.50

Boxes £25*

Price includes a theatre restoration levy

*NB Surtitles may not be visible from all seats, please check with the Box Office when booking

Save money with Subscription booking

Book 4 or 5 operas – save 30%

Book 3 operas – save 25%

Book 2 operas – save 20%

Discounts

Senior Citizens and Claimants – £5 off £39.50, £35, £27 and £15 seats

Groups of 10+ – £4 off £39.50, £35 and £27 seats, plus 1 seat free with every 10 purchased.

Schools and colleges – Groups of 10 or more, buy any £27 seats for £15, or any £15 seats for £7.50.

Restricted mobility – A limited number of spaces are available at £7.50 each.

Young people – Full-time students and Under-16s all seats half-price.

Live Card Holders – £3 off top four prices for first performance of each opera.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited. Discounts and subscription bookings do not apply to *Katya Kabanova*.

If you would like to donate your Subscription saving back to WNO please visit wno.org.uk/support-us

How to book

The Bristol Hippodrome, St Augustine's Parade, Bristol BS1 4UZ

Box Office 0844 871 3012*

Groups of 10+ 0844 871 3032

(Mon – Fri 10am – 6pm)

Book online bristolhippodrome.org.uk**

*Subject to booking / transaction fee

**Some concessions are not available online

Book by telephone, online, post or in person.

The Box Office is open from 12 noon to 6pm

Monday – Saturday (extending to 15 minutes

after curtain-up on performance days). Cheques

should be made payable to Ambassador Theatre

Group Venues. Cheques are accepted for postal

bookings only, and not within 3 weeks of

performance date.

Booking charges

Telephone (National call rate) and internet: £7.50

tickets, £2.10 per ticket; £15 tickets, £3.50 per

ticket; £25 – £39.50 tickets, £3.75 per ticket.

(There is an additional one-off transaction fee of £3.75. Booking charges are subject to change. Please check at time of booking.)

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Tue 8 November, 4.30pm & 5.15pm

Katya Kabanova Wed 9 November, 4.45pm & 5.30pm

SPRING 2012

Beatrice & Benedict Wed 11 April, 4.45pm & 5.30pm

The Marriage of Figaro Thu 12 April, 4.30pm & 5.15pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Box Office for details and to book your tickets.

Family Workshop

The Barber of Seville

Saturday 12 November, 4pm – 5.30pm

Share the magic of opera with your family at this fun, interactive workshop. £3 Adults, £2 Children. Call 029 2063 5030 to book your tickets.

FREE Post-show cast talk back

La traviata Friday 13 April

FREE Post-show discussion

Katya Kabanova Wednesday 2 November

Audio Description

Two selected performances will be audio described and preceded by a touch tour.

Don Giovanni Friday 11 November

La traviata Friday 13 April

Call 0117 302 3222 for further details.

£7.50 – £39.50
Great performances
at great prices



The Marriage of Figaro photo by Bill Cooper (2009 cast picture)

Performance dates

AUTUMN 2011

Don Giovanni Fri 16, Fri 23 & Fri 30 September;
Wed 5 October, 7pm; Sun 25 September, 4pm

The Barber of Seville Thu 22 & Sat 24 September;
Sat 1 & Fri 7 October, 7.15pm

Katya Kabanova Thu 6 & Sat 8 October, 7.15pm

SPRING 2012

La traviata Sat 11, Sat 18 & Wed 29 February;
Fri 2 March 7.15pm

Beatrice & Benedict Fri 17 February, 7.15pm;
Sun 26 February, 4pm

The Marriage of Figaro Sat 25 & Tue 28 February;
Thu 1 & Sat 3 March, 7pm

SUMMER 2012

Tristan and Isolde Sat 19 & Sat 26 May;
Sat 2 June, 5pm

La bohème Fri 1, Wed 6, Fri 8 & Sat 9 June,
7.15pm; Sun 3 June, 4pm

Ticket prices

Stalls & Circle £39.50 / £37.50 / £30

Upper Circle £22.50* / £17.50 / £10 / £5

Ticket prices for *Tristan and Isolde*

Stalls & Circle £50 / £46.50 / £37.50

Upper Circle £28.50* / £22 / £12.50 / £5

* Please note that the handrail on the front of the Upper Circle may cause a restricted view for some audience members

Subscription and package discounts

Book any 7 operas – save 30%

Book any 6 operas – save 25%

Book any 5 operas – save 20%

Book any 4 operas – save 15%

Book any 3 operas – save 10%

Discounts

Patrons with disabilities – If you are taking out a Subscription you will receive your Subscription discount and receive a free companion seat. For individual operas, you will receive a free companion seat. Please inform the Ticket and Information Office of your needs when booking.

Young People and Students – Those in full time education and those aged 21 and under can buy any remaining tickets within the top two price bands for £10. This offer is available from 24 hours prior to the performance.

Groups – Get a group of 10 together and get one extra ticket free (that's two free tickets for a group of 20 etc). This offer only applies to £39.50, £35 and £30 tickets (£50, £46.50 and £37.50 for Tristan and Isolde). For details of group booking dates and further information please call Group Sales on 029 2063 6464, option 4.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

If you would like to donate your Subscription saving back to WNO please visit wno.org.uk/support-us

How to book

**Wales Millennium Centre, Bute Place,
Cardiff CF10 5AL**

Ticket Office 029 2063 6464

Book online wmc.org.uk

Minicom 029 2063 4651

By telephone – Phone lines are open Monday to Saturday from 10am to 7pm on performance days and 10am to 6pm on non-performance days. On Sundays lines open 4 hours before the start of the first performance and close at 7pm and on non-performance days lines are closed.

In Person – The Ticket and Information Desk is open Monday to Friday from 10am to 6pm and Saturday 11am to 6pm. On performance days the Ticket & Information Desk is open for 30 minutes after the start of the last performance.

By post – Send details of your ticket requests and Wales Millennium Centre will mail your tickets directly to you. Post your request to Wales Millennium Centre, Bute Place, Cardiff CF10 5AL. Please do not send cash by post.

Tickets can be paid for by cheque, postal order, credit / debit card or cash. The Ticket Office will endeavour to exchange your tickets from one performance to another performance of the same event, up to 24 hours prior to the original performance (subject to availability). A £1 handling fee will be charged per ticket.

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Fri 16 & Fri 23 September,
Wed 5 October at 6pm; Sun 25 September at 3pm;
Fri 30 September at 5.15pm & 6pm
The Barber of Seville Thu 22 & Sat 24 September,
Sat 1 & Fri 7 October at 6.15pm
Katya Kabanova Thu 6 & Sat 8 October at 6.15pm

SPRING 2012

La traviata Sat 11 & Wed 29 February, Friday 2
March at 6.15pm; Sat 18 February at 5.30pm &
6.15pm
Beatrice & Benedict Fri 17 February at 5.30pm
& 6.15pm; Sun 26 February at 3pm
The Marriage of Figaro Sat 25 & Tue 28 February,
Thu 1 & Sat 3 March at 6pm

SUMMER 2012

Tristan and Isolde Sat 19 & Sat 26 May,
Sat 2 June at 3.30pm
La bohème Fri 1 June at 6.15pm; Sun 3 June
at 3pm; Wed 6, Fri 8 & Sat 9 June at 5.30pm
& 6.15pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Ticket Office for details and to book your tickets.

The Whole Story

Saturday 10 September, 2pm – 4pm
*Don Giovanni, The Barber of Seville and
Katya Kabanova*

Saturday 4 February, 2pm – 4pm
*La traviata, Beatrice & Benedict and
The Marriage of Figaro*

£8 per person per talk.

Ideal for those who like to prepare in advance for their evening at an opera. In this session you'll find out everything you need to know about the stories, music and background of the operas in our Autumn and Spring seasons.

In Depth

The Barber of Seville
Saturday 1 October, 4pm – 5pm

The Marriage of Figaro
Thursday 1 March, 4pm – 5pm

£5 per person per talk.

An opportunity to gain a detailed insight into a subject relating to one or more of this season's operas. Each talk will be given by a specialist in that field. Tickets must be booked in advance.

In Depth Afternoon

Thursday 31 May, 2pm – 5.30pm
£10 per person.

A special afternoon-long event combining performances and talks from guest speakers looking at how Wagner's personal relationships may have inspired *Tristan and Isolde*.

FREE Family Workshops

The Barber of Seville
Saturday 24 September, 4pm – 5.30pm

The Marriage of Figaro
Saturday 3 March, 4pm – 5.30pm

Share the magic of opera with your family at these fun, interactive workshops. £3 Adults, £2 Children.

Wales Millennium Centre, Cardiff (continued)

Come and Sing

Katya Kabanova Tuesday 27 September

La traviata Friday 24 February

Tristan and Isolde Thursday 31 May

Our Come and Sing events are perfect for anyone who has ever watched an opera and thought "You know what? I'd like to sing that". No singing experience or music reading ability is necessary; you just need a passion for singing. Over the course of a two-hour workshop you will get to know choral extracts from each opera and then be part of a short performance. All Come and Sing events start at 7pm. £3 per person per event.

High Tea Afternoon

Tuesday 28 February, 3.30pm – 5.30pm

£10 per person.

Indulge yourself and friends with a sumptuous afternoon tea. Members of the Orchestra of Welsh National Opera will provide accompaniment with a mouth-watering programme of music by Mozart and his contemporaries.

FREE Post-show cast talk back

La traviata Saturday 18 February

La bohème Friday 8 June

FREE Post-show discussion

Katya Kabanova Saturday 8 October

Tristan and Isolde Saturday 26 May

Audio Description

Three selected performances will be audio described and preceded by a touch tour.

Don Giovanni Sunday 30 September

La traviata Wednesday 29 February

La bohème Sunday 3 June

You can book for ticketed WNO Extra events by phone, online or in person.



Tristan and Isolde photo by Bill Cooper (2006 cast picture)

Liverpool Empire Theatre

Performance dates

AUTUMN 2011

Don Giovanni Wed 12 October, 7pm

The Barber of Seville Thu 13 & Sat 15 October,
7.15pm

Katya Kabanova Fri 14 October, 7.15pm

Ticket prices

Stalls £25 / £5

Circle £25 / £15 / £5

Price includes a theatre restoration levy of £1.

Discounts

Wheelchair Users – Limited number of seats available at £5. If a patron requires a carer they can also buy a ticket for £5.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

How to book

In Person at the Box Office Liverpool Empire Theatre, Lime Street, Liverpool, L1 1JE

(Mon – Sat, from 12pm, closing times and Sunday opening times vary)

Ticketmaster 0844 871 3017*

Online liverpoolempire.org.uk*
(*24 hours, subject to booking fee)

Groups 10+ 0844 871 3037
(Mon – Fri, 10am – 6pm)

Access for All 0151 702 7328
(Mon – Fri, 10am – 6pm)

Bookings can also be made by post.

Booking charges

Telephone (National call rate) and Online:

Tickets priced £5, £1.85 per ticket

Tickets priced £15, £3.50 per ticket

Tickets priced £25, £3.75 per ticket

There is a handling charge of £3.75 for all bookings.

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Wed 12 October, 6pm

Katya Kabanova Fri 14 October, 6.15pm

Pre-performance talks are free to ticket holders but must be booked in advance at the point of purchase. Spaces are limited so book early to avoid disappointment.

The whole story

Saturday 8 October, 2pm – 4pm
£8 per person

Ideal for those who like to prepare in advance for their evening at an opera. In this session you'll find out everything you need to know about the stories, music and background of the operas in our Autumn 2011 season. Tickets must be booked in advance. Tickets for The Whole Story can be booked by calling Welsh National Opera direct on 029 2063 5030.

Family Workshop

The Barber of Seville
Saturday 15 October, 4pm – 5.30pm

Share the magic of opera with your family at this fun, interactive workshop. £3 Adults, £2 Children.

FREE Post-show discussion

Katya Kabanova Friday 14 October

Audio Description and Touch Tour

Don Giovanni Wednesday 12 October
Call 029 2063 5030 for further details.

Performance dates

AUTUMN 2011

Don Giovanni Tue 1 & Fri 4 November, 7pm

The Barber of Seville Thu 3 & Sat 5 November, 7.15pm

Katya Kabanova Wed 2 November, 7.15pm

SPRING 2012

La traviata Tue 13 & Fri 16 March, 7.15pm

Beatrice & Benedict Wed 14 March, 7.15pm

The Marriage of Figaro Thu 15 & Sat 17 March, 7pm

Ticket prices

Top (Stalls & Circle)	£41
Top – Mid (Stalls & Circle)	£35
Mid (Stalls & Circle)	£25
Mid – Low	£19
Low	£10

Ticket prices for *Katya Kabanova*

Top (Stalls & Circle)	£30
Top – Mid (Stalls & Circle)	£30
Mid (Stalls & Circle)	£20
Mid – Low	£20
Low	£10

Surtitles are available at every performance, please check when booking to ensure visibility.

Save money with Subscriptions

Book 4 or 5 operas – save 30%

Book 3 operas – save 25%

Book 2 operas – save 20 %

Subscription deals do not include *Katya Kabanova*. Tickets for *Katya Kabanova* can be bought on top of your subscription

Discounts

Schools and Colleges – Groups of 10 or more, all seats £7.50, one teacher free with every 10 pupils.

Groups of 10 or more – 10% off the top three prices.

Registered disabled – £5 off the top three prices.

Wheelchair users:

Free companion seat with each wheelchair space.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

If you would like to donate your Subscription saving back to WNO please visit wno.org.uk/support-us

How to book

Venue Cymru, Promenade, Llandudno LL30 1BB

Box Office 01492 872000

Book online venuecymru.co.uk

Book by telephone, fax, post, online or in person. The Box Office is open Monday to Saturday 9.30am – 8.30pm, and on Sunday 12pm – 4pm on non-performance days or 2pm – 8pm on performance days.

Booking charges

Telephone £2.50 per ticket credit/debit card fee per booking (includes postage)

Internet £2.50 per booking (includes postage)

Post £2.50 fee per booking, please send SAE for return of tickets.

In Person £2.50 fee per booking (excludes cash payments).

Pre-performance talks

AUTUMN 2011

Don Giovanni Tue 1 November, 3pm & 6pm;
Fri 4 November, 11am & 6pm

The Barber of Seville Thu 3 & Sat 5 November,
11am & 6.15pm

Katya Kabanova Wed 2 November, 11am &
6.15pm

SPRING 2012

La traviata Wed 2 November, 11am & 6.15pm

Beatrice & Benedict Wed 14 March, 11am &
6.15pm

The Marriage of Figaro Thu 15 & Sat 17 March,
11am & 6pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Box Office for details and to book your tickets.

The Whole Story

Saturday 10 March, 2pm – 4pm

La traviata, Beatrice & Benedict and
The Marriage of Figaro

Ideal for those who like to prepare in advance for their evening at an opera. In this session you'll find out everything you need to know about the stories, music and background of the operas in our Spring season.

£8 per person per talk.

Family Workshops

The Barber of Seville

Saturday 5 November, 4pm – 5.30pm

The Marriage of Figaro

Saturday 17 March, 4pm – 5.30pm

Share the magic of opera with your family at these fun, interactive workshops. £3 Adults, £2 Children.

FREE Post-show discussion

Katya Kabanova Wednesday 2 November

FREE Post-show cast talk back

La traviata Friday 16 March

Open House

Saturday 17 March

A day of free activities and events as WNO opens its doors. Full programme will be sent to all bookers in Spring 2012.

Audio Description

Two selected performances will be audio described and preceded by a touch tour.

Don Giovanni Friday 4 November

La traviata Friday 16 March

Call 029 2063 5030 for further details.

Milton Keynes Theatre

Performance dates

SPRING 2012

La traviata Tue 20 & Fri 23 March, 7.15pm

Beatrice & Benedict Wed 21 March, 7.15pm

The Marriage of Figaro Thu 22 & Sat 24 March,
7pm

Ticket prices

Stalls & Circle £47 / £39 / £31

Upper Circle £39 / £31 / £25 / £17

A small number of premium seats are available for each performance at £49. Please ask the Box Office for further information.

Surtitles are available at every performance; please check when booking to ensure visibility.

Save money with package booking

Book a £47 ticket for *Beatrice & Benedict* and receive a £47 ticket for *La traviata* or *The Marriage of Figaro* reduced to £39.

Discounts

- £2 off prices £47, £39, £31 for senior citizens, under 16s, full time students and registered unemployed.
- £5 off all ticket prices for people with disabilities.
- £4 off prices £47, £39 for groups of 10 or more.
- £7.50 off prices £47, £39 for groups of 20 or more.
- School groups can get £31 seats for £10 for mid-week evening performances.

Please note these discounts do not apply to Friday or Saturday evenings (except group discounts which apply to all performances). Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

How to book

**Milton Keynes Theatre, Marlborough Gate,
Central Milton Keynes MK9 3NZ**

Box Office 0844 871 7652*

Group Bookings 01908 547609

Book online

ambassadortickets.com/miltonkeynes*

Access Bookings 0844 871 7677*

(*Booking fee applies)

Telephone Sales – Monday to Saturday 9am to 10pm and Sunday 10am to 8pm

Counter Service – Monday to Saturday 10am until 15 minutes after last performance commences, closing at 6pm when there is no evening performance. Sundays open from 1 hour and 30 minutes prior to the first show, closing 15 minutes after the last performance commences.

WNO extra

Pre-performance talks

SPRING 2012

Beatrice & Benedict Wed 21 March, 5.30pm & 6.15pm

The Marriage of Figaro Thu 22 March, 5.30pm & 6.15pm

Pre-performance talks are free to ticket holders but must be booked in advance at the point of purchase. Spaces are limited so book early to avoid disappointment.

Post-show talk back

La traviata Friday 23 March

Audio Description

La traviata Friday 23 March

Call 029 2063 5030 for further details.



La traviata photo by Bill Cooper (2009 cast pictured)

Performance dates

AUTUMN 2011

Don Giovanni Tue 22 & Fri 25 November, 7pm

The Barber of Seville Thu 24 & Sat 26 November,
7.15pm

Katya Kabanova Wed 23 November, 7.15pm

Ticket prices

Stalls £49.50 / £45 / £35 / £20

Circle £49.50 / £45 / £35 / £20

Balcony £20 / £15

Price includes a theatre restoration levy of £1.

Discounts

Early Booking Offer – Book before Friday 26 August and get £10 off the top two prices. This offer applies to concessionary tickets only which includes Seniors/Students/Under 18s/Claimants.

Groups of 10+ – £8 off tickets priced between £35 and £49.50.

Schools and colleges – All seats £8.50 and a free ticket for supervising teacher.

Standby – Available one week before the performance: Seniors/Students/Under 18s/Claimants: £3.50 off selected seats.

Only one discount applies per ticket. Terms and conditions of discounts may apply. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

How to book

New Theatre, George Street, Oxford OX1 2AG

Box Office 0844 871 3020*

Groups 10+ 0844 871 3040
(Mon–Thu 9.30am–6pm)

Disabled/Equal Access bookings 01865 320770
(Mon–Thu 9.30am–6pm)

Book online newtheatreoxford.org.uk*

(*subject to booking fee)

Book by telephone, online, post or in person. The Box Office is open from 12pm to 6pm Monday to Saturday (on performance days the Box Office closes 30 minutes after the advertised performance time). Cheques should be made payable to Ambassador Theatre Group Venues Limited.

Booking charges

Post No fee, please send SAE for return of tickets

In Person No fee

Telephone & Online Booking and transaction fees apply

Group Bookings 10+ No fee when booking on 0844 871 3040

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Tue 22 November, 6pm

Katya Kabanova Wed 23 November, 6.15pm

Pre-performance talks are free to ticket holders but must be booked in advance at the point of purchase. Spaces are limited so book early to avoid disappointment.

Family Workshop

The Barber of Seville

Saturday 26 November, 4pm – 5.30pm

Share the magic of opera with your family at this fun, interactive workshop. Tickets do not need to be booked in advance, simply turn up on the day. £3 Adults, £2 Children

FREE Post-show discussion

Katya Kabanova Wednesday 23 November
Tickets do not need to be booked in advance,
simply turn up after the performance.

Audio Description

Don Giovanni Friday 25 November
Call 029 2063 5030 for further details.

All WNO Extra events except Audio Description
take place at Wesley Memorial Hall on New Inn
Hall Street.



Marriage of Figaro photo by Bill Cooper (2009 east pictured)

Theatre Royal Plymouth

Performance dates

SPRING 2012

The Marriage of Figaro Tue 3 April, 7pm**Beatrice & Benedict** Wed 4 April, 7.15pm**La traviata** Thu 5 & Sat 7 April, 7.15pm

Ticket prices

Stalls £47 / £40 / £10***Circle** £47 / £31 / £10***Upper** £27 / £21 / £10*

*restricted view

Surtitles are available at every performance; please check when booking to ensure visibility.

Discounts

Save money with package bookingSee 2 operas save £4 off each ticket
(top 3 prices only)See 3 operas save £6 off each ticket
(top 3 prices only)**Groups of 10 or more** – £2.50 off all seats**Groups of 20 or more** – £3.50 off all seats**Groups of 40 or more** – £4.50 off all seats**School groups of 10 or more** – £10 seats for all performances (limited availability)**Students, Under 16s, Young Co members, Unwaged** – Half price for all performances (limited availability)**Over 60s, Disabled** – £5 off top two ticket prices, for all performances**TRAC** – £4 off top two ticket prices, for all performances**Plymcard** –£2 off top two ticket prices, for all performances

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

How to book

Theatre Royal, Royal Parade, Plymouth PL1 2TR**Box Office** 01752 267222**Fax** 01752 230502**Book online** theatreroyal.com

(charges will apply)

Email boxoffice@theatreroyal.com**Box Office** Telephone bookings are open from 10am to 8pm, and bookings in person are open from 10.30am to 8pm, Monday – Saturday (personal bookings 10.30am to 6pm on non-performance days).

You can buy your tickets by using any of the following cards: Visa, Mastercard, Switch, Maestro, Solo and Visa Delta (£1 charge per booking) or you can reserve your seats and send full payment by cheque within three working days. Tickets can be posted for a charge of 50p.

Booking Charges

Telephone £1 credit and debit card fee, plus 50p postage (per booking).**Post** £1 credit and debit card, plus 50p postage (per booking) or SAE.**In person** £1 credit and debit card fee.**Internet** £1.50 processing fee per transaction.

The above charges applied by the venue were correct at the time of printing. Please check with the Box Office for current charges.

Pre-performance talks

SPRING 2012

The Marriage of Figaro Tue 3 April, 6pm

Beatrice & Benedict Wed 4 April, 6.15pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Box Office for details and to book your tickets.

High Tea Afternoon

Tuesday 3 April, 3.30pm – 5.30pm

£10 per person

Indulge yourself and friends with a sumptuous afternoon tea. Members of the Orchestra of Welsh National Opera will provide accompaniment with a mouth-watering programme of music by Mozart and his contemporaries.

Post-show cast talk back

La traviata Thursday 5 April



Beatrice & Benedict photo by Clive Banda (2001 cast pictured)

Performance dates

AUTUMN 2011

Don Giovanni Tue 29 November & Fri 2 December, 7pm

The Barber of Seville Thu 1 & Sat 3 December, 7.15pm

Katya Kabanova Wed 30 November, 7.15pm

SPRING 2012

La traviata Tue 27 & Fri 30 March, 7.15pm

Beatrice & Benedict Wed 28 March, 7.15pm

The Marriage of Figaro Thu 29 & Sat 31 March, 7pm

Ticket prices

Stalls £39.50 / £34.50 / £25 / £10

Circle £39.50 / £34.50 / £10

Balcony £25 / £17.50 / £12.50 / £7.50*

Boxes £39.50 (per seat, 4 seats per box)

*£7.50 seats are not available to buy with a subscription package.

Ticket prices for *Katya Kabanova*

Stalls £25 / £15 / £7.50*

Circle £25 / £7.50*

Balcony £25 / £15 / £7.50*

Boxes £25 (per seat, 4 seats per box)

*£7.50 seats are not available to buy with a subscription package.

Subscription packages

Save up to 30% on the total cost of your booking with a WNO Subscription

Book 4 operas – save 30%

Book 3 operas – save 25%

Book 2 operas – save 20%

Katya Kabanova is not included in the Subscription deals but can be bought on top of your Subscription. Subscription bookings can be made for a maximum 9 tickets per opera.

Discounts

Please note that the discounts detailed below do not apply to Subscription bookings. Discounts are not available on £39.50, £12.50, £10 or £7.50 tickets for each opera. Discounts do not apply to *Katya Kabanova*.

Groups of 8 or more – £3 off each ticket and one free ticket with every 20 purchased.

Schools and colleges – Groups of 10 or more, all seats £8.50 each allocated at box office discretion. One teacher admitted free with every 10 pupils.

Over 60s and concessions – £6 off £34.50 seats in Stalls and Rear Circle.

Full time students – £10 each, available one calendar month prior to the performance.

Children under 18 – Half price.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Theatre Management and may be limited. No children under 5 admitted to opera.

If you would like to donate your Subscription saving back to WNO please visit wno.org.uk/support-us

How to book

The Mayflower, Commercial Road, Southampton SO15 1GE

Box Office 02380 711811

Group Bookings 8+ 02380 711812

Book online mayflower.org.uk

Booking fee may apply.

Book by telephone, online, post or in person. Tickets may be booked in person at The Mayflower or Ticket South Shop in the Mall Shopping Centre, Southampton. Cheques should be made payable to The Mayflower. All major credit cards are welcome.

WNO **extra**

All WNO Extra events take place at
Southampton Park Hotel.

Pre-performance talks

AUTUMN 2011

Don Giovanni Tue 29 November, 6pm

Katya Kabanova Wed 30 November, 6.15pm

SPRING 2012

Beatrice & Benedict Wed 28 March, 6.15pm

Pre-performance talks are free but have to be ticketed due to popular demand. Please contact the Ticket Sales Office for details and to book your tickets.

Family Workshop

The Barber of Seville

Saturday 3 December, 4pm – 5.30pm

Share the magic of opera with your family at this fun, interactive workshop. £3 Adults, £2 Children.

High Tea Afternoon

Thursday 29 March, 3.30pm – 5.30pm

£10 per person.

Indulge yourself and friends with a sumptuous afternoon tea. Members of the Orchestra of Welsh National Opera will provide accompaniment with a mouth-watering programme of music by Mozart and his contemporaries.

Audio Description

Don Giovanni Friday 2 December

This performance will be audio described and preceded by a free touch tour for the visually impaired at 5.45pm, ask the Box Office for more details.



Try something different
Katya Kabanova
£7.50 £15 £25

Swansea Grand Theatre



Performance dates

AUTUMN 2011

Don Giovanni Wed 19 & Fri 21 October, 7pm

The Barber of Seville Thu 20 & Sat 22 October, 7pm

SPRING 2012

Beatrice & Benedict Thu 19 April, 7pm

La traviata Fri 20 April, 7pm

The Marriage of Figaro Sat 21 April, 7pm

Ticket prices

Stalls £34.50 / £30.50 / £24.50

Grand Circle £37.50 / £34.50 / £24.50

Upper Circle £27.50 / £24.50 / £19.50

Restricted view* £16.50 / £5

Boxes £150

*Stalls, Grand Circle and Upper Circle

Save money

Book two operas and save 15% off the total

Book three operas and save 20% off the total

Discounts

Groups of 10 or more – £4 off full price Stalls and Grand Circle seats.

Schools and Colleges – Groups of 10 or more; all seats £8.50, accompanying teacher free.

Standby – If you are over 65, a student or under 21: book selected seats 24 hours before the performance and save £10 per ticket. Please note this offer is subject to availability.

Early Booking offer – If you are over 65, a student or under 21: book a £36.50 of £33.50 ticket before Monday 4 August and save £7.50 per ticket.

Wheelchair Spaces – 5 spaces in the Stalls.

Only one discount applies per ticket. Discounted seats are allocated at the discretion of the Box Office Manager and may be limited.

How to book

**Grand Theatre, Singleton Street,
Swansea SA1 3QJ**

Box Office 01792 475715

Reserve online swanseagrand.co.uk

The Box Office is open Monday to Saturday 9.30am – 8pm (9.30am – 6pm on non-performance days) and open for one hour before performances on Sunday. Either call in person or telephone on 01792 475715. Cheques should be made payable to Grand Theatre, Swansea. MasterCard, Visa, Maestro, Delta and Electron Solo payments are welcome.

WNO **extra**

Pre-performance talks

AUTUMN 2011

Don Giovanni Wed 19 October, 6pm

The Barber of Seville Thu 20 October, 6pm

SPRING 2012

Beatrice & Benedict Thu 19 April, 6pm

The Marriage of Figaro Sat 21 April, 6pm

Pre-performance talks are free to ticket holders but must be booked in advance at the point of purchase. Spaces are limited so book early to avoid disappointment.

Family Workshop

The Barber of Seville

Saturday 22 October, 4pm – 5.30pm

Share the magic of opera with your family at this fun, interactive workshop. £3 Adults, £2 Children

Post-show cast talk back

La traviata Friday 20 April



La bohème Appeal

Support our new production of one of the most beautiful love stories ever sung.

This is the first time in the Company's history that we have asked our audience to come together in support of a specific production. *La bohème* was first performed by Welsh National Opera in 1955, and has been a much loved part of our main repertoire ever since.

Be part of WNO's staging of a new production of this most loved of operas. By giving your support to one of the characters or to a vital element of the production, you will be offering WNO crucial financial help. Every gift really does make a difference.

For more information on how you can take part, please contact Sue Evans on **029 2063 5048** or email **sue.evans@wno.org.uk**. Alternatively, you can use our online donation facility at **wno.org.uk/bohemeappeal**

"If I could save only one opera score in the world, it would have to be *bohème*. It is perfect, it is a musical masterpiece, a great story, a joy to hear, to conduct and to play. I am happy to come back to WNO with this opera that has been playing a big part in the life of the company for so many years and will surely make old and new opera goers fall in love with this immortal music. See you in 2012."

CARLO RIZZI

Season at a glance

Autumn 2011

September

Friday 16	Don Giovanni*	7pm	Wales Millennium Centre, Cardiff
Thursday 22	The Barber of Seville	7.15pm	Wales Millennium Centre, Cardiff
Friday 23	Don Giovanni*	7pm	Wales Millennium Centre, Cardiff
Saturday 24	The Barber of Seville	7.15pm	Wales Millennium Centre, Cardiff
Sunday 25	Don Giovanni*	4pm	Wales Millennium Centre, Cardiff
Friday 30	Don Giovanni*	7pm	Wales Millennium Centre, Cardiff

October

Saturday 1	The Barber of Seville	7.15pm	Wales Millennium Centre, Cardiff
Wednesday 5	Don Giovanni*	7pm	Wales Millennium Centre, Cardiff
Thursday 6	Katya Kabanova	7.15pm	Wales Millennium Centre, Cardiff
Friday 7	The Barber of Seville	7.15pm	Wales Millennium Centre, Cardiff
Saturday 8	Katya Kabanova	7.15pm	Wales Millennium Centre, Cardiff
Wednesday 12	Don Giovanni*	7pm	Liverpool Empire Theatre
Thursday 13	The Barber of Seville	7.15pm	Liverpool Empire Theatre
Friday 14	Katya Kabanova	7.15pm	Liverpool Empire Theatre
Saturday 15	The Barber of Seville	7.15pm	Liverpool Empire Theatre
Wednesday 19	Don Giovanni*	7pm	Swansea Grand Theatre
Thursday 20	The Barber of Seville	7pm	Swansea Grand Theatre
Friday 21	Don Giovanni*	7pm	Swansea Grand Theatre
Saturday 22	The Barber of Seville	7pm	Swansea Grand Theatre
Friday 28	Orchestra of WNO*	7.30pm	St David's Hall, Cardiff

November

Tuesday 1	Don Giovanni*	7pm	Venue Cymru, Llandudno
Wednesday 2	Katya Kabanova	7.15pm	Venue Cymru, Llandudno
Thursday 3	The Barber of Seville	7.15pm	Venue Cymru, Llandudno
Friday 4	Don Giovanni*	7pm	Venue Cymru, Llandudno
Saturday 5	The Barber of Seville	7.15pm	Venue Cymru, Llandudno

Tuesday 8	Don Giovanni*	7pm	The Bristol Hippodrome
Wednesday 9	Katya Kabanova	7.15pm	The Bristol Hippodrome
Thursday 10	The Barber of Seville	7.15pm	The Bristol Hippodrome
Friday 11	Don Giovanni*	7pm	The Bristol Hippodrome
Saturday 12	The Barber of Seville	7.15pm	The Bristol Hippodrome
Tuesday 15	Don Giovanni*	7pm	Birmingham Hippodrome
Wednesday 16	Katya Kabanova	7.15pm	Birmingham Hippodrome
Thursday 17	The Barber of Seville	7.15pm	Birmingham Hippodrome
Friday 18	Don Giovanni*	7pm	Birmingham Hippodrome
Saturday 19	The Barber of Seville	7.15pm	Birmingham Hippodrome
Tuesday 22	Don Giovanni*	7pm	New Theatre, Oxford
Wednesday 23	Katya Kabanova	7.15pm	New Theatre, Oxford
Thursday 24	The Barber of Seville	7.15pm	New Theatre, Oxford
Friday 25	Don Giovanni*	7pm	New Theatre, Oxford
Saturday 26	The Barber of Seville	7.15pm	New Theatre, Oxford
Tuesday 29	Don Giovanni*	7pm	The Mayflower, Southampton
Wednesday 30	Katya Kabanova	7.15pm	The Mayflower, Southampton

December

Thursday 1	The Barber of Seville	7.15pm	The Mayflower, Southampton
Friday 2	Don Giovanni*	7pm	The Mayflower, Southampton
Saturday 3	The Barber of Seville	7.15pm	The Mayflower, Southampton

Spring 2012

January

Friday 27	Orchestra of WNO*	7.30pm	St David's Hall, Cardiff
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February

Saturday 11	La traviata	7.15pm	Wales Millennium Centre, Cardiff
Friday 17	Beatrice & Benedict	7.15pm	Wales Millennium Centre, Cardiff
Saturday 18	La traviata	7.15pm	Wales Millennium Centre, Cardiff
Saturday 25	The Marriage of Figaro	7pm	Wales Millennium Centre, Cardiff
Sunday 26	Beatrice & Benedict	4pm	Wales Millennium Centre, Cardiff
Tuesday 28	The Marriage of Figaro	7pm	Wales Millennium Centre, Cardiff
Wednesday 29	La traviata	7.15pm	Wales Millennium Centre, Cardiff

March

Thursday 1	The Marriage of Figaro	7pm	Wales Millennium Centre, Cardiff
Friday 2	La traviata	7.15pm	Wales Millennium Centre, Cardiff
Saturday 3	The Marriage of Figaro	7pm	Wales Millennium Centre, Cardiff



Spring 2012 (continued)

Tuesday 6	La traviata	7.15pm	Birmingham Hippodrome
Wednesday 7	Beatrice & Benedict	7.15pm	Birmingham Hippodrome
Thursday 8	The Marriage of Figaro	7pm	Birmingham Hippodrome
Friday 9	La traviata	7.15pm	Birmingham Hippodrome
Saturday 10	The Marriage of Figaro	7pm	Birmingham Hippodrome
Tuesday 13	La traviata	7.15pm	Venue Cymru, Llandudno
Wednesday 14	Beatrice & Benedict	7.15pm	Venue Cymru, Llandudno
Thursday 15	The Marriage of Figaro	7pm	Venue Cymru, Llandudno
Friday 16	La traviata	7.15pm	Venue Cymru, Llandudno
Saturday 17	The Marriage of Figaro	7pm	Venue Cymru, Llandudno
Tuesday 20	La traviata	7.15pm	Milton Keynes Theatre
Wednesday 21	Beatrice & Benedict	7.15pm	Milton Keynes Theatre
Thursday 22	The Marriage of Figaro	7pm	Milton Keynes Theatre
Friday 23	La traviata	7.15pm	Milton Keynes Theatre
Saturday 24	The Marriage of Figaro	7pm	Milton Keynes Theatre
Tuesday 27	La traviata	7.15pm	The Mayflower, Southampton
Wednesday 28	Beatrice & Benedict	7.15pm	The Mayflower, Southampton
Thursday 29	The Marriage of Figaro	7pm	The Mayflower, Southampton
Friday 30	La traviata	7.15pm	The Mayflower, Southampton
Saturday 31	The Marriage of Figaro	7pm	The Mayflower, Southampton

April

Tuesday 3	The Marriage of Figaro	7pm	Theatre Royal Plymouth
Wednesday 4	Beatrice & Benedict	7.15pm	Theatre Royal Plymouth
Thursday 5	La traviata	7.15pm	Theatre Royal Plymouth
Saturday 7	La traviata	7.15pm	Theatre Royal Plymouth
Tuesday 10	La traviata	7.15pm	The Bristol Hippodrome
Wednesday 11	Beatrice & Benedict	7.15pm	The Bristol Hippodrome
Thursday 12	The Marriage of Figaro	7pm	The Bristol Hippodrome
Friday 13	La traviata	7.15pm	The Bristol Hippodrome
Saturday 14	The Marriage of Figaro	7pm	The Bristol Hippodrome
Thursday 19	Beatrice & Benedict	7pm	Swansea Grand Theatre
Friday 20	La traviata	7pm	Swansea Grand Theatre
Saturday 21	The Marriage of Figaro	7pm	Swansea Grand Theatre
Friday 27	Orchestra of WNO*	7.30pm	St David's Hall, Cardiff



Summer 2012

May

Saturday 19	Tristan and Isolde	5pm	Wales Millennium Centre, Cardiff
Saturday 26	Tristan and Isolde	5pm	Wales Millennium Centre, Cardiff

June

Friday 1	La bohème*	7.15pm	Wales Millennium Centre, Cardiff
Saturday 2	Tristan and Isolde	5pm	Wales Millennium Centre, Cardiff
Sunday 3	La bohème*	4pm	Wales Millennium Centre, Cardiff
Wednesday 6	La bohème*	7.15pm	Wales Millennium Centre, Cardiff
Friday 8	La bohème*	7.15pm	Wales Millennium Centre, Cardiff
Saturday 9	La bohème*	7.15pm	Wales Millennium Centre, Cardiff
Wednesday 13	La bohème*	7.15pm	Birmingham Hippodrome
Thursday 14	La bohème*	7.15pm	Birmingham Hippodrome
Friday 15	La bohème*	7.15pm	Birmingham Hippodrome
Saturday 16	Tristan and Isolde	5pm	Birmingham Hippodrome

*New production • Concert performance

Theatre	How to book	Tickets	Pages
Birmingham Hippodrome	0844 338 5000	birminghamhippodrome.com	£15.50 – £48 18 – 19
The Bristol Hippodrome	0844 871 3012	bristolhippodrome.org.uk	£7.50 – £39.50 20 – 21
Wales Millennium Centre, Cardiff	029 2063 6464	wmc.org.uk	£5 – £39.50 22 – 24
Liverpool Empire Theatre	0844 871 3017	liverpoolempire.org.uk	£5 – £25 25
Venue Cymru, Llandudno	01492 872000	venuecymru.co.uk	£10 – £41 26 – 27
Milton Keynes Theatre	0844 871 7652	ambassador tickets.com/ miltonkeynes	£17 – £47 28
New Theatre Oxford	0844 871 3020	newtheatreoxford.org.uk	£15 – £49.50 30 – 31
Theatre Royal Plymouth	01752 267222	theatroyal.com	£10 – £47 32 – 33
The Mayflower, Southampton	02380 711811	mayflower.org.uk	£7.50 – £39.50 34 – 35
Swansea Grand Theatre	01792 475715	swanseagrand.co.uk	£5 – £37.50 36

Photos left to right: *Don Giovanni* image by David Massey, *The Barber of Seville* photo by Johan Persson (2008 cast pictured), *Katya Kabanova* photo by Clive Barda (2004 cast pictured), *La traviata* photo by Bill Cooper (2009 cast pictured), *Beatrice Et Benedict* photo by Bill Cooper (1997 cast pictured), *The Marriage of Figaro* photo by Bill Cooper (2009 cast pictured), *Tristan and Isolde* photo by Bill Cooper (2006 cast pictured), *La bohème* image by David Massey.



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